THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4800. *Saturday, May* 6, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

YESTERDAY evening Mrs. Wood took a benefit at this Theatre. The entertainments were entirely Operatic, consisting of Auber's Opera of *Fra-Diavolo,* (in which her husband made his first appearance this season as the Brigand chief); the second act of *La Sonnambula*, and the last act of *The Maid of Artois*, and as she played the heroine in each, she had a task of no little difficulty.

COVENT GARDEN THEATRE.

MR. BROWNING'S new Tragedy of *Strafford* was represented for the third time last night, with *The Country Squire*, and *Katherine and Petruchio.* Sir George Murray will preside at the forthcoming festival of the Theatrical Fund of this establishment, which takes place on the 16th instant. The secretary and stewards of this Benevolent Institution are exerting themselves in the most praiseworthy manner to give *éclat* to the musical arrangements, Three of our most eminent vocalists, viz. Mrs. Wood, Miss Romer, and Madame Albertazzi, not only in the readiest manner consented to sing, but expressed themselves highly gratified in having an opportunity afforded them of endeavouring to serve so laudable an institution. Charles Mathews, Gulio Rogondi, and Signor Puzzi, have also voluntarily offered their services. The list of Vice Presidents includes a great many noble and influential names.

ST. JAMES'S THEATRE.

LAST night the spirited proprietor of this Theatre produced a new grand Romantic Operatic Burletta, called *The Eagle's Haunt*, which had the most triumphant success. This Opera, for Opera it is, though styled a Burletta, has been very attractive in Germany and we anticipate the like success for it here; the music is by Franz Glaeser, and as the scene is laid in Bohemia he has introduced many popular Bohemian melodies. The overture is a very pleasing composition, was extremely well played, and was unanimously encored. There is a charming trio in the first act, 'Oh let me pretty maiden,' which was greatly applauded, and Braham has a song 'I'm a mountain ranger,' the melody of which is very sweet, and he sang it with such joyousness and spirit that he elicited a rapturous encore. Miss Julia Smith had a pretty air, 'Woman's love should ne'er be told,' which was encored, as was the sestett which followed. Miss Rainforth had a good deal of difficult music to sing, and she executed her task with great ability, her acting also merits high commendation. Messrs. Leffler, Burnett, and Lennox, (it being the first appearance of the latter at this Theatre,) acquitted themselves with great credit, and the Opera altogether was ex-

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tremely well done. The story is interesting, it is founded on the anecdote of a mother rescuing her child from the nest of an eagle; the heroine, Rosa, (Miss Rainforth) who has been deserted by her husband, (Lennox,) has her child carried off by an eagle, she climbs the mountain to rescue her infant, and there meets with her husband, who aids her in her attempt, and when their efforts are crowned with success a mutual forgiveness takes place. This is only the ground work in which is interwoven the due quantum of love, rivalry, &c. The piece has been got up with infinite taste and judgment, the scenery, dresses, &c. are all new, and nothing that liberality could do has been neglected to give proper effect to the Opera. The applause throughout was unanimous and enthusiastic, so that, as Braham said at the end "he had no alternative but to announce it for repetition every evening;" he then led forward Miss Rainforth, who was greeted with shouts of applause.—The house was quite full. *Is She His Wife?* preceded, and *The Illustrious Stranger* followed the Opera.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town After witnessing the Adelphi performances, I drop into White's celebrated Cigar *Depot*, 415, Strand, from which place I address you—fill my box with exquisite snuff!—choose a real Havannah!—delightful lounge, and choice company—advise all my friends to go.

On Monday, visit *The Western Exchange Bazaar*, 10 Old Bond Street,—most splendid place—completely rebuilt since the late calamitous fire—thronged by the *élite* of society, who all seem eager to patronise and encourage this Emporium of fashion, taste, & economy.—Pop in by the private entrance 14, Burlington Arcade.

Tuesday, I am to be found at the DIORAMA, Regent's Park, where there is a new and splendid view of the *Basilica of St. Paul*, near Rome—the transition of the building from its perfect state to that of its desolation by fire, is both beautiful and astonishing. The other view, the *Village of Alagna*, destroyed by an avalanche, with all its beauties of light and shade, is quite a *chef d'œuvre*.

Afterwards escorted Mrs. P. to the COLOSSEUM.—visited the Conservatories—Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, and the new and unrivalled cabalastic feats of Mr. Sutton, the celebrated Magician.

Why is PERRING'S splendid Summer stock of Hats, like celebrated performers?—because they are waterproof like Reeve—elegant like Vestris—durable as Braham—& light as the step of Taglioni! They are as cheap as the Boxes at reduced prices, & as well known as the finest *Opera*, for PERRING *Caps* them all.

Wednesday, attend a large party of fashionables to MADAME TUSSAUD'S interesting Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square—see the new additions, correct likenesses of Lord Eldon, Oliver Cromwell, the late lamented Malibran, the Duchess of Kent, Princess Victoria, Lord Hill, &c. &c.

Quite delighted with BARNETT'S exquisite Opera of *Fair Rosamond*, purchased the music astonished at the beauty & melody of the solos and concerted pieces—the most popular Opera of the day.

The Exhibition of *British Artists*, Suffolk Street, Pall Mall, is again open, attracting numerous visitors with elegant specimens of native talent.—Many *chef-d'œuvres* of art equal to some of the best of the Ancient and Modern Masters—excellent Portraits and Brilliant Landscapes.—Admission One Shilling.

Called on friend EVANS at his Hotel, Piazza, Covent Garden, to visit his splendid Coffee Room, had an excellent coffee-room dinner for 2s. After my refreshment popt into the Harmonic Meeting held down stairs as usual, so pleased stayed there a week, for which I only paid a Guinea for bed & breakfast, by the bye *an excellent Table d'Hote every Wednesday & Saturday at half-past 5.*

On Saturday, I examine *Miss Lindwood's* curious Needle-Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, the Musical Drama, called

Guy Mannering.

Colonel Mannering,.....Mr DIDDEAR,
Henry Bertram, Mr WILSON,
Who will sing '*The hour I pass with thee,*' '*O my love's bonny,*' and '*John Anderson, my Jo.*'
Dandie Dinmont, Mr BEDFORD,
Dirk Hatteraick.....Mr F. COOKE,
Gilbert Glossin, Mr SHUTER,
Dominie Sampson, ...Mr MEADOWS,
Bailie Mucklethrift, Mr HUGHES,
Serjeant M' Craw. .....Mr HOWELL,
Gabriel, Mr S. JONES,
Sebastian, Mr MEARS, Jock Jacobs. Mr FENTON,
Lucy Bertram,..... Miss BETTS,
Julia Mannering, Miss ROMER,
Flora, ... Mrs. HUMBY,
Mrs. M'Candish, Mrs C. JONES,
Meg Merriles, ... Mrs CLIFFORD,
Gipsies, Mesd. EAST & ALLCROFT,

After which the Second Act of the New Grand Ballet, called The

Devil on Two Sticks.

Asmodeus, Mr WIELAND,
Cleophas..... Mr G. GILBERT,
Don Giles, Mr F. SUTTON,
Bellaspada..... .....,....Mr HOWELL,
Florinda (a Dancer of the Opera) Miss BALLIN,
Paquita, Madame PROCHE GIUBILEI,

To conclude with Rowe's Tragedy of

JANE SHORE.

Duke of Gloster, ...Mr MATHEWS,
Lord Hastings, Mr COOPER,
Sir R. Ratcliffe,..... ....Mr F. COOKE,
Catesby, Mr HENRY,
Earl of Derby.....Mr MEARS,
Dumont, Mr WARDE,
Belmour,.....Mr BRINDAL,
Alicia, Miss HUDDART,
Jane Shore,.....Miss TAYLOR,

On Monday, the Ballet of La Sylphide, in which Madlle. TAGLIONI will make her appearance.

Theatre Royal, Covent Garden.

FOR THE BENEFIT OF

MR. OSBALDISTON.

On Monday, Shakspeare's Play of

King Henry VIII.

Henry, King of England, Mr VANDENHOFF,
Cardinal Wolsey, Mr MACREADY,
Duke of Buckingham ..... Mr S. KNOWLES,
Cromwell, Mr DALE, Lord Sands, Mr WEBSTER,
Earl of Surrey, Mr G. BENNETT,
Archbishop of Cranmer..... Mr PRITCHARD,
Duke of Norfolk, Mr J. WEBSTER,
Gardiner, Mr TILBURY, Capucius, Mr HUCKEL,
Cardinal Campeius, Mr THOMPSON,
Duke of Suffolk..... .....Mr RANSFORD,
Katherine, (Queen of England) Miss H. FAUCIT,
Anne Bullen, ...Miss VINCENT,
Lady Denny, Mrs GLOVER,
Duchess of Norfolk,.....Miss PARTRIDGE
The Marchioness of Dorset, Miss WHITELEY,
Patience, Miss LAND, Agatha, Miss LACY,
Cicely,.....Miss BLAND

Song, "The Road! the Road," (in Character,) Mr COLLINS.
Song, "The Old English Gentleman," (in Character,) Mr W. FARREN,
Song, "The Gypsey King," (in Character,) Mr RANSFORD.

To conclude with, (6th Time) a Drama, by Sheridan Knowles, to be called

Brian Boroihme:

Or, The Maid of Erin!

IRISH.—Brian Boroihme, (King of Ireland) Mr S. KNOWLES,
Macarthy Moore, Mr PRITCHARD,
O'Donohue,. ....(a Chief).....Mr J. WEBSTER
Roderick, Mr WEBSTER, Terence, Mr TILBURY,
Harper, Mr COLLINS, Desmond, Mr THOMPSON,
Redmond, Mr HUCKEL,
Erina, (the Princess) Miss H. FAUCIT, Ilene, Miss VINCENT.
DANES.—Tormagnus, (a Danish Prince) Mr G. BENNETT,
Voltimer, (a Veteran) Mr VANDENHOFF,
Udislaus, Mr HARRIS, Albert, Mr WORRELL,
Datho, Mr RAY, Otho, Mr BENDER,
Elgitha, Mrs W. WEST, Page, Miss LANE.

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